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*"THE SINKING OF THE LUSITANIA"**Drawn By Winsor McCay* ✓

Winsor McCay has given to the World through the medium of his pen a wonderfully graphic and compelling picture of the greatest sea tragedy of all history, and the most momentous disaster of recent times, the sinking of the Queen of the Seas, the Lusitania. The film, after introducing Winsor McCay, the famous artist and caricaturist, who was responsible for this remarkable picture, gives some idea of the tremendous amount of work necessitated in the huge collection of drawings, and the large force of artists whose services were employed for months and months. Then he introduces Augustus F. Beach, the noted war correspondent, the first American newspaperman to interview the survivors who landed on Albion's shore.

Mr. McCay in his film has followed the war correspondent's report of the manner in which the gigantic vessel was twice torpedoed, the orderly confusion of the launching of the life boats, the desperate leap of those who could not get in them from the uppermost decks, the gradual sinking by the bows, and the final plunge of the ship beneath the waters. With infinite detail, and with a variety of angles for which the pen picture method is particularly suited, Winsor McCay sketches in all of its agony the death struggle of the huge Cunarder, even going so far as to depict the hun pirate and its fatal torpedoes in their journey of death and destruction. No actual pictures could be half as illuminating as this pen picture of the Sinking of the Lusitania by Winsor McCay.

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